

C 96-44



Duo
Turgeon
Piano Duo
Edward Turgeon
Anne Louise-Turgeon

Thursday Noon Series, April 4, 1996 at 12:10 pm
Walter Hall, Edward Johnson Building

Programme

SIDE I Andante and Variations in G major, KV 501 Wolfgang Amadeus Mozart
Czech Duets Karel Husa

6. Little Scherzo

7. Evening

8. Slovak Dance

Fantasia in F minor, Op. 103

Franz Schubert

Allegro molto moderato

Largo

Allegro vivace

Tempo I

❖ ❖ *Pause* ❖ ❖

SIDE II Four Vignettes Violet Archer

1. A Whim - Andante capriccioso

2. Meditation - Largo molto, tranquillo

3. Frivolity - Andantino con moto, giocoso

4. Finale - Allegro, ma non troppo, con brio

Petite Suite

Claude Debussy

i. En Bateau

ii. Cortège

iii. Menuet

iv. Ballet

Selections from Hungarian Dances, Book 1

Johannes Brahms

6. Vivace

7. Allegretto

8. Presto

Allegro Brillant

Felix Mendelssohn

Duo Turgeon

The Canadian husband and wife piano team, **Duo Turgeon**, captured first prize in the Ninth International Schubert Competition for piano duos on April 22, 1995, in Jesénik, Czech Republic. **Edward Turgeon** and **Anne Louise-Turgeon** were the only Canadians to compete in the event. Countries that were represented included Austria, Czech and Slovak Republics, Malta, Germany, Japan, France, Moldavia and Russia.

Duo Turgeon has performed in the United States, Canada, Holland, Germany and the Czech Republic. In the summer of 1994 after the great success of their European debut at the Ruïnekerk in Bergen, Holland, Duo Turgeon was invited to perform at the Concertgebouw in Amsterdam. Future engagements include a tour of the American northeast, as well as concerts in Ottawa, Kitchener (Kitchener-Waterloo Chamber Music Society) and south Florida. Duo Turgeon will be giving their Carnegie Hall debut at Weill Recital Hall in June, 1996.

Edward began studying at an early age with his sister Christine, followed by studies at the Royal Conservatory of Music with George McElroy. He received a Bachelor of Music Degree in Performance from the University of Toronto in 1988, studying with James Anagnoson. Anne studied at the Royal Conservatory of Music and at the University of Toronto with Marietta Orlov, receiving her Bachelor of Music Degree in 1989. While at the University of Toronto, Edward was awarded the Forsyth Memorial Scholarship, while Anne received the Eaton Memorial Scholarship. At Yale University School of Music, they both completed Master of Music and Master of Musical Arts Degrees under the tutelage of Peter Frankl and Boris Berman. Their summer studies have included the Banff School of Fine Arts; the Jeunesses Musicales International Chamber Music Festival in Weikersheim, Germany; Norfolk Chamber Music Festival and the Holland Music Sessions. While at Yale they received the schools highest awards including: The Philip F. Nelson prize awarded to a musician "whose musicianship is outstanding, and who demonstrates curiosity, talent and the entrepreneurial spirit in the many dimensions of the music profession" (Edward); The Irving S. Gilmore Fellowship for the most outstanding piano trio (Edward); the Julia Abigail Lockwood Award for best recital performance (Anne); and the Dean's Prize for most outstanding graduate (Anne). Collectively they have held teaching positions at Algoma University College (Sault Ste. Marie), the Algoma Conservatory, Mount Holyoke College (Massachusetts), Clinton's Piano Academy (New Haven) and the Connecticut Conservatory (New Milford). They are both members of the Royal Conservatory of Music College of Examiners. During the 1994/1995 season, the Turgeons were on staff at Yale School of Music accompanists. The two have recently been appointed Assistant Professors of Chamber Music and Accompanying at the Harid Conservatory of Music and Dance in Boca Raton, Florida.